newsletter

MARCH 9, 1988

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PHONE: EXT. NO. 242
DEADLINE: TUESDAY, 5PM
for publication the following Wednesday

MARCH IS CANCER AWARENESS MONTH

The Health Office will be providing a continuous teaching film on self breast exam this whole week from 9:00am-5:00pm. In addition there will be literature and practice teaching materials available. This will take place in the quiet room off the Health Office.NO WAITING- just announce yourself to the secretary and walk right in.

SPRING BREAK!!!

As in the past, there will be no issue of the Mass Art Newsletter next week because it will be our College's March Spring Break. The next issue will come out the following week, Wednesday, March 23rd, at 1:00pm. Remember, the deadline for submitting information for the March 23rd issue is Tuesday, March 15 at 5:00pm.

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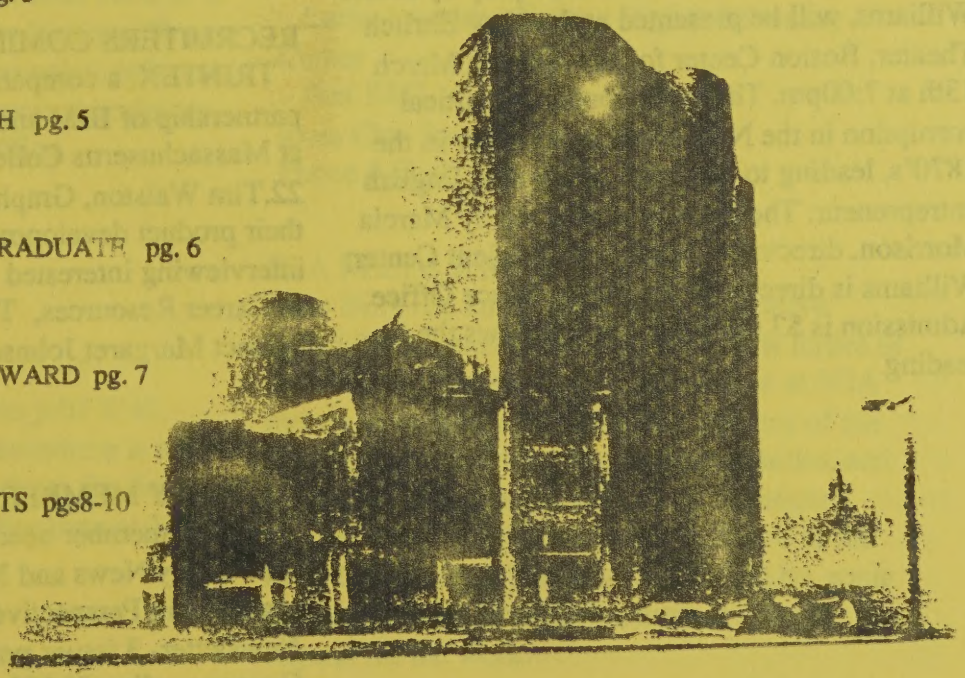

WANTED: 'SATURDAY STUDIO' VETS

50 Year Anniversary of Saturday Studios Exhibit-

Your current work is being sought for 11th Floor Tower Trustees Room exhibit.

Faculty: Did you attend Mass Art's Saturday classes as an adolescent? If so, please contact Diana Korzenik, extension 411, for participation in this event.

Students: Did you attend Mass Art's Saturday classes ('Saturday Studios') while you were in high school? Please call extension 411 and leave your name, address, town and telephone number for Diana Korzenik, to participate in this event.

CARTOONISTS BAKESALE

The Cartoonist's Committee is having a bakesale now through March 11, to help fund this years comic book, Amok. It will be held in the cafeteria from 12:00-2:00pm each day.

READING OF JAMES WILLIAMS' NEW WORK

A reading of Tunstall's Death, a play by James Williams, will be presented at the New Ehrlich Theater, Boston Center for the Arts, on March 13th at 7:00pm. The work concerns political corruption in the New Mexican territory in the 1870's, leading to the death of a young English entrepreneur. The reading is directed by Marcia Morrison, director of Mass Art's Student Center; Williams is director of the Public Space Office. Admission is $3.00. Discussion follows the reading.

SUBMIT

Submit is a document currently funded by S.G.A. Submit is an unjuried forum for all students in the Mass Art Community. Submit 's intention is to provide an historical cross-cut of the Mass Art environment during 1988, from the best to the worst; no entries will be denied!!!!

Since funds are limited, only the first 100 submissions will be accepted. Students are welcome to add (at their own expense...sorry) to the publication such items as prints, floppy disks, etc. Submission of work will be accepted from now until April 1. No work will be accepted after the deadline!!!

Submissions should be brought to the drop off box on the door of Collins Building Room 353. Submissions will be removed nightly.

Drop off work "camera ready". Paintings and sculpture and other media should be photographed in black & white 8" x10". All writing should be in it's printing format; they will not typeset. Handwritten work is acceptable. All work will be photostated. All original work and photographs will be returned after May 1st via mailboxes. Printing format is 8 1/2" x 11".

RECRUITERS COMING

TRINTEX, a company describing itself as a partnership of IBM and Sears, will be recruiting at Massachusertts College of Art on March 22.Tim Walston, Graphic Design Manager in their product development department will be interviewing interested candidates in the Office of Career Resources, Tower Room 651.Please contact Margaret Johnson for more information.

FACULTY MEMBER NEEDED

Faculty member needed to compile and edit for Faculty News and Notes column to appear regularly in Perspectives (Mass Art Alumni Newsletter- 3 issues per year). Contact Judith Gorgone, editor X 258, or call 244-7531.

OPPORTUNITY

Students! Exhibit your work in Provincetown!

New gallery opening May 1st on Commercial St. seeks work of students to exhibit and sell. Studio seeks a variety of graphic art work (no oils or acrylics, please). Submit slides to:

Rene Perriolat
P. O. Box 1467
Provincetown, Mass. 02657

Applications are available in the Office of Career Resources, Tower Building 651, for the Oregon School of Arts and Crafts Post-Graduate Artist Residencies 1988-89. Applications will be accepted this year in ceramics, fibers & textiles, metal and printmaking.

CALL FOR SCULPTURE

Slides and photographs of recent sculpture are being sought by the Contemporary Sculpture at Chesterwood 1988 exhibition. The exhibition will run July 2- October 11. The deadline for submission of materials (slides, photos or sketches of proposed works) is April 11. Chesterwood is the early 20th Century Berkshire Hills summer estate of Daniel Chester French. It is now a museum property of the National Trust for Historic Preservation. The complete information (three pages worth) for interested sculptors is available in the Newsletter Office.

WORK/STUDY

Do you have work/study but no job? Well, there's one waiting for you becausethere is a position available in the Undergraduate Studies Office.If interested, please call Suzanne at X 315 for details.

CALL FOR ENTRIES

The Dorchester Arts Council has sent a call for entries for a Boston area photography exhibit.The information they sent is not very complete, but there's a phone number to call if you're interested, so here's what they sent:

Dorchester Arts Council exhibit sponsored by UMass-Boston at the Harbor Gallery. April 27-May 17. Jurors: Jerry Berndt and Marilu Szelc. Awards up to $500.00. Entries due April 6. Fee, $10.00. For information, call Elaine Guiney at UMass-Boston 929-7090.

ARTIST CALL

The Latin American Human Rights Advocacy Center (LAHRAC)is asking artists to donate works on paper (20' x 30" max.) for a travelling exhibition-art sale in the United States and Puerto Rico.

The sale is to raise funds for the Federation of the Committees of Mothers of the Disappeared, Political Prisoners and Assassinated of El Salvador, Monseñor Oscar A. Romero (FECMAFAM) and the families of the disappeared and assassinated in Guatemala, Group of Mutual Support (GAM).

The deadline for submissions is April 10. Send work to:

Latin American Human Rights Advocacy Center
Box 8852
Iowa City, Iowa 52240
Phone # (319) 351-1394.

SGA NEEDS A SECRETARY!!!

The SGA has an opening in the Executive Board for the position of Secretary. The duties of the Secretary include taking attendance at SGA meetings, writing and typing the minutes of the meetings, maintaining files, typing agendas, and typing of SGA correspondence. If interested, please contact the SGA Executive Board in the SGA Office (Gym Bulding, 2nd Floor) by some time this week.. Remember, there is a cash stipend for the work.

STUDENT CENTER /FITNESS CENTER HOURS

The Student Center, located off the Crackatorium in the North Building, is open Monday through Thursday, 9:00am-10:00pm and on Fridays 9:00am-7:00pm.

The Fitness Center, located in the basement of the Collins Building, is open on Mondays, Wednesdays and Fridays 8:00-10:00am, 12:00-2:00pm, & 5:00-7:00pm. On Tuesdays and Thursdays it's only open 12:00-2:00pm & 5:00-7:00pm. It is also open on Saturdays, 12:00-4:00pm.

FINANCIAL AID

Financial Aid Forms for 1988-89 are now available in the Financial Aid Office, Tower Building, 8th Floor, Room 803. Students are strongly encouraged to complete these forms as soon as possible! It is important to note that students applying for a loan must fill out a financial aid form first.

CALL FOR PARTICIPATION

The Brookline Council for the Arts and Humanities is inviting interested craftspeople to participate in the second annual Festival in the Park. This event will be held Sunday, September 25, at Larz Anderson Park in Brookline.Space is limited. Deadline for space requests is March 15. Contact Yvette Kaplan at 738-0455.

WHAT IS THE DRU?

The DRU is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday,9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364.Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

WORK/STUDY PAYROLL SCHEDULE

TIMESHEETS DUE	PAYDAY
March 4	March 11
March 18	March 25
April 1	April 8
April 15	April 22
April 29	May 6
May 13	May 20
May 20 (last day)	May26

WANTED:

Concerned and caring students willing to donate just one can of food to Rosie's Place to help feed the homeless. Drop off your can at the Student Center and receive, in return,a gift certificate worth $1.00 in snack bar food.

WRITING HELP AVAILABLE

Can't write, right? The Critical Studies Department offers private, free tutoring to any Mass Art student who feels the need for short term or long term help in writing. We have the place, you pick the time. For more information, contact Robert Gerst, in Tower Building Room 533, or call x306.

STUDENT AFFAIRS COMMITTEE

The Student Affairs Committee will be meeting weekly on Thursdays in Tower Conference Room 636, 12:30-2:00pm, except on the first Thursday of the month; that meeting will take place in Space 46 of the Longwood Building, 12:45-2:00pm.

STUDENT CENTER SALES

The Student Center is hosting more monthly sales. Students may rent a table for $3.00 and keep the profits of their sales. Table costs will go into activities of the Student Center. The list of scheduled sales is as follows:
March: Clean out portfolio art sales.
April: Anything Goes!
May: Happy Graduation, Happy Summer, No Sales!

Contact Cathe Boudreau at X 389, or the Student Center at X 511, for more information and sign-up sheets.

MONTREAL TRIP COMING IN LATE MARCH!!

The Mass Art Photography Department is sponsoring a trip to Montreal from March 24th through 27. This includes four days and three nights at the luxurious Holiday Inn located in downtown Montreal. The trip will include scheduled tours to various museums and galleries. The trip costs only $100.00. If you are interested, you must leave a $50.00 deposit with the people at the photo cage as soon as possible. The photo cage is located in the Longwood Building.

ON MONDAY AFTERNOONS from 3:00-5:00pm (in Tower Room 529) The Artists Survival Class has a different speaker each week who will give an account of his/her dealings with these and other pertinent issues. He/she will lead an open discussion which will answer individual concerns and questions. All students are invited to participate in this lecture/discussion. This is an open class and they welcome your interest.

REGISTRAR'S ANNOUNCEMENT

Revised schedules/withdrawal forms are in mailboxes. Please take the time today to pick yours up, and check the information on it. Any problems should be taken care of now.

You may withdraw from classes until March 11th.

COUNSELING SERVICE

The drop-in hours for the Counseling Service are Wednesdays, 12:00-1:00pm for the rest of the semester. Feel free to drop in at this time without appointment to discuss any concern. Appointments with the Counseling Service can be made by calling x 364.

PCE TYPOGRAPHY WORKSHOPS

The Professional and Continuing Education Depatment has scheduled two one-day workshops in Typography this month. The first one is on March 12 from 9:00am-5:00pm, with a one hour break. This intensive workshop will give students hands-on experience in the fundamentals of type. Topics covered include a brief history of type, typographic terminology, type identification, and type specification. Concentrated practice in class provides students with experience comping type as well as designing simple layouts.

The second workshop will be on March 26,from 9:00am-5:00pm also, and will be on Copyfitting.This short and intensive workshop offers students hands-on experience in copyfitting manuscript to fit specific layouts of increasing complexity. Topics include type specification, use of a haberule, discussion of typographic terminology (points and size leading), and character counting. Concentrated practice in class will provide students with a basic understanding of this challenging and important design process.

The instructor for both of these workshops will be Marsha Hewitt. These workshops are non-credit, and the registration cost for each one is $92.00. You can register by mail, or at the Office of Professional and Continuing Education, Tower Building, 6th Floor.

ANOTHER GREAT OPPORTUNITY

S.A.C.I. (Studio Art Centers International) is taking applications for the Gillian Award, a full tuition scholarship (including housing) open to a recent woman graduate with strong talent in the visual arts. This is a once in a lifetime opportunity-make it yours! For more information, write: Gillian Award
S.A.C.I.
Via Ginori, 40
50123 Firenze, Italy,
or see Jonathan Silverman in the Advising Office.

OPPORTUNITY IN J.P.

Fire Opal is a small craft gallery/ shop in Jamaica Plain seeking artisans with an evocative, fanciful spirit. It is three years old. Acceptance of work is on a consignment basis (60% artist- 40% shop), with payment occuring the first week of each month. (Artist references are available if desired).
Inquiries may be directed to Susannah or Naomi, by either telephone or correspondence.
Telephone: 524-0262

Address: 7 Pond St.,
Jamaica Plain, Ma., 02130

Hours: Monday-Saturday, 11:00am-6:00pm
Sundays, 12:00-5:00pm (spring and fall only)

ENGLISH ILLUSTRATOR, PAINTER, AUTHOR TO VISIT ARTIST'S SEMINAR CLASS.

On March 21, the Mass Art Artists Seminar Class will host Owen Wood. Mr. Wood has worked as a freelance artist, illustrator, painter, consultant, instructor and author. He, recently, has created a small residential Art Center in England. He will have slides of his work and talk about his career involvements. All students are welcome. The seminar will be held at 2:00pm in North Building Room 358.

STUDENT CENTER ANNOUNCEMENTS

The Student Center canned food drive for Rosie's place will end tomorrow at noon. Be sure to bring in your cans by then to receive your free coupon worth a dollar at the Student Center snack bar.

Today is the last day to sign up for the school-wide ping-pong tournament. Registration will be open from 3:00-5:00pm.

Both the Student Center and the Fitmess Center will be closed all next week, SPRING BREAK!!! Have a great vacation and stop in when you return.

LAUGHING GRAVY THEATRE SHOW A SUCCESS

On Thursday, March 3 at 12:30, the Laughing Gravy Theatre performed a free lunchtime performance in the Student Center.Dressed in blue coveralls the three Irish men recited lyric soliloquies and tavern songs on a stage bare but for three chairs and three bottles of Guiness Stout.

Marcia Morrison and Paul McCaffrey deserve credit for bringing this great show to Mass Art.

Library hours

The Library will open at 8:30am on Fridays for the month of March.

PURCHASING OFFICE

The Purchasing Office will be sorting and listing the equipment and furniture left behind by Roxbury Community College on Mondays and Thursdays through the month of March. They will be in their office on those days only after 3:30pm for business and consultation. Please note that the property in the R. C. C. buildings is not available for use in our other buildings at this time.The Purchasing Office has begun to get requests for selected items, however, they cannot move anything until they've assessed and tagged all items.

The Purchasing Office also reports that in response to a major emphasis on streamlining procedures and cooperation from the College Community , invoice payments have been made more promptly .

STUDENT LOAN NEWS

Students who have borrowed from more than one lender to attend school can consolidate these loans. This applies to the GSL's Plus Loans, Supplemental Loans, and Perkins (NDSL) Loans. Borrowers must have at least $5,000.00 of indebtedness to apply for consolidation. A borrower should apply for a consolidation loan from a lender that holds one of the outstanding loans being consolidated. The net result of this effort may be a greater total cost, but a lower monthly payment when leaving school.

Sunday March 13 is the International Women's Day Radio Broadcast here in Boston. Celebrating the tenth anniversary of the event, Boston Women's Community Radio will broadcast a 24-hour extravaganza from midnight Saturday to midnight Sunday on WMBR-FM 88.1, the radio station of M.I.T.

Professor of art history Virginia Allen has an exhibition of her paintings currently on display on the 11th Floor of the Tower Building.

Elizabeth Lindquist-Cock, Mass Art professor of art history, was a guest speaker at the conference on Women's Studies at Westfield State College on March 3rd.

Mass Art alumna Patricia Michaelson's paintings done during her recent visit to Taxco, Mexico are on display in the Staircase Gallery at the South Shore Conservatory through March.

Mass Art graduate Jill Sherman Ellison of Harwich recently won a first-place award for the best illustration from the New England Press Association's Better Newspaper Contest. There were entries from 192 newspapers across New England.Mrs. Ellison's illustration was in conjunction with the article "Preserving the Peninsula", published in the Cape Cod Times.

Nicole Shatswell, who holds a master of education degree from Mass Art, is currently working with students grades four through eight in Salem. She is teaching a series of art workshops at the Phoenix Enrichment Center, introducing children to drawing, mask making, weaving, papermaking and natural dying.

GALLERY LISTINGS

North Hall Gallery - Christy Park, Ros Barron and "The Drawing Show" exhibits. Through March 25. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

Tower Building Trustee's Room, 11th Floor.Reflections: recent works by Virginia M. Allen. Through March 30.Opening Reception, March 10, 5:00-7:00pm. Gallery hours, Monday-Friday, 9:00am-5:00pm.

Student Gallery, Tower Building 2nd Floor.Three Women, Three Dimensions. Photographs by Xiao-Jun Hu, Bonnie Thryselius, and Elizabeth Johnson. March 21-26. Opening reception, March 21, 6:00-8:00pm. Gallery Hours, Monday-Friday, 9:00am-5:00pm
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A-4 Gallery Through March 13, 20" x 24" polaroid photographs. Gallery hours; Monday-Saturday, 10:00am-9:00pm; Sunday 12:00-9:00pm.

Thompson Gallery. Longwood Building. First Year Graduate student show.Through March 10. Gallery hours, Monday-Friday, 9:00am-9:00pm.

Lobby, Tower Building. Spectrum Student Exhibition. Current student work by Spectrum, an organization at Mass Art, by students of color. Through March 31.

OFF CAMPUS LISTINGS

Somerville Public Library,Church Interiors recent photographs by Traci Figura. Through March 21.

Museum of Art, R.I.S.D., 224 Benefit St., Providence, R.I. The Grosvenor School; British Linocuts Between the Wars through March 20. Also, 1900 to Now: Modern Art from Rhode Island Collections through May 1.

Harcus Gallery 210 South St., Boston American Artists in Jewelry Through March 12.

Newton Arts Center, 61 Washington Park, Newtonville. Art in Craft Media. March 11 through April 3. Gallery hours are Monday-Friday, 9:00am-5:00pm, and Sunday 2:00-4:00pm.

Bromfield Gallery 36 Newbury St., Boston.New Works. Amy Cain, Gail Smuda & Laurie Douglas.Through April 2. Gallery Hours; Tuesday-Saturday,10:00am-5:30pm.

Chinese Cultural Institute 276 Tremont St., Boston Gong Hailan. One of China's most visionary painters. Through March 19. Gallery hours; Tuesday-Saturday, 10:00am-5:00pm.

Barbara Krakow Gallery 10 Newbury St., Boston. Paintings and works on paper by Agnes Martin.Through March 30.Gallery hours; Tuesday-Saturday,10:00am-5:30pm.

M.I.T.,The Compton Gallery, 77 Massachusetts Ave., Cambridge, Mass. Digital Ideograms and Analog Ruminations.An exhibit by Mass Art CALC lab Director Hubert Hohn. An exploration of the relationship between computers and the fine arts, literature and philosophy. Through March 18.Gallery hours, Monday-Friday, 9:00am-5:00pm; Saturday, 10:00am-4:00pm.

M.I.T., List Visual Arts Center.Wiesner Building, 20 Ames St., Cambridge. Siah Armajani, Sculptor, architect.Through April 10. Gallery hours: Monday -Friday, 12:00-6:00pm, Saturday & Sunday, 1:00-5:00pm. Also Ann Stoddard and Ralph Paquin: In Residence. Collaborative Mixed Media Performance "...r-e-m-o-t-e..."Fridays, March 25, April 1, April 8, 7:00 and 8:00pm. Saturdays, March 26, April 2, April 9, 3:00 and 4:00pm. Admission free,but seating is limited. Reservations are required.Call 253-4680 during gallery hours.

Kingston Gallery - 129 Kingston St., Boston. New Sculpture by Nancy Rider.Through March 20. Gallery Hours; Wednesday through Sunday, 12:00-6:00pm.

Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St.,Cambridge.Fabricated Photographs. March 3-April 10. Gallery Hours Tueday-Sunday,1:00-6:00pm. Closed Mondays.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston..The Multiple Object: European and American Sculptural Works made in Editions. March 7-May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Danforth Museum of Art, Framingham, Mass., New Work Japan: Six Contemporary Sculptors. Through April 3.

Southeastern Massachusaetts University Art Gallery, N. Dartmouth, Mass. Connections Project/ Conexus. Women Artists from Brazil and the United States. Through April 1.Gallery hours,Monday-Saturday,10:00am - 5:00pm.Note: the Gallery will be closed March 12 through March 19.

Worcester Art Museum, Worcester, Mass., American Illustration 1890-1925: Romance, Adventure and Suspense, March 8- April 10.Also, Op and Pop: Prints of the Sixties. Through April 24.Gallery hours, Tuesday- Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission $3.50 adults, $2.00 college students &senior citizens. 18 and under, free.

Gallery at the Piano Factory, 791 Tremont St., Boston. New Paintings by Annette Brown, through March 21. Gallery hours, Thursday&Friday, 5:00-9:00pm.; Saturday&Sunday, 2:00-6:00pm.

Stavaridis Gallery, 73 Newbury St., Boston Paintings by Norman Toynton. Through March 26.Gallery hours;Tuesdays-Saturdays 10:00am - 5:30pm.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 535. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. Student Center.

Artist's Survival Class. Mondays 2:00-5:00pm. Tower Building Room 529.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays.12:00-2:00pm. Perform..nce Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum.Fridays, 12:15-1:45.Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm.T659.

CALENDAR OF EVENTS
March is Women's History Month,
and Cancer Awareness Month.
WEDNESDAY, MARCH 9
Resume Workshop. 1:00-2:00pm, Tower Room 651.
Last day to register for Ping-Pong Tournament. Student Center.
All School Show Meeting. 6:30pm. Student Center.
Mickey Spillane, born 1918.

THURSDAY, MARCH 10
Lunchtime Aerobics. 12:00-2:00pm. Performance Studio.
Alcoholics Anonymus Meeting. 12:30-1:45 Tower 535.
Canned Food for Rosie's Place drive ends, 12:00pm.Student Center.
Opening Reception for the Spectrum exhibition.6:00-8:00pm. Live music.Tower Lobby.

FRIDAY, MARCH 11
Blizzard of 1888 hits East coast, 400 died; 40" snow.

SATURDAY, MARCH 12
Beginning of Spring Break!!!!!!!!!!!!!!!
Boston Public Library. Rabb Lecture Hall, 2:00pm. Women in Theatre Festival '88. Judy Chicago will speak on the theme, "From the Creation to the Fall: The Dinner Party, The Birth Project, Powerplay, and the Holocaust Project."

SUNDAY, MARCH 13
Spring Break!

MONDAY, MARCH 14
Spring Break!
Casey Jones, born 1782.

TUESDAY, MARCH 15
Spring Break!
Ides of March.

WEDNESDAY, MARCH 16
Spring Break!!
Boston Public Library. Rabb Lecture Hall.6:00pm. Lecture by Pulitzer Prize winning author Justin Kaplan on "The AmericanScene: Henry James and H.G.Wells."

THURSAY, MARCH 16
Spring Break!!
AIGA lecture series. Jan van Toorn will speak onContemporary Graphic Design in the Netherlands. Simmons Seminar Room C-103. 300 the Fenway. Admission $10.00-non members, $5.00 AIGA members, $2.00 students with I.D.

FRIDAY, MARCH 17
Spring Break!!
AIGA lecture series. Jan van Toorn will speak onContemporary Graphic Design in the Netherlands. Simmons Seminar Room C-103. 300 the Fenway. Admission $10.00-non members, $5.00 AIGA members, $2.00 students with I.D.

Sunday, March 20
The Boston Cecelia presents Handel's Hercules , Jordan Hall, 3:00pm. Tickets $15,$11, & $7. For more information contact Maria Hagigeorges; 475-1116 or 232-4540.